

HUDSON

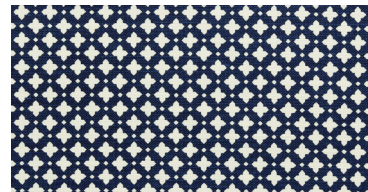
Morocco and it's love of pattern and colour was the starting place for this hand-drawn pattern. Petite in its scale, Hudson works well with our larger patterns and is a perfect design for armchairs, cushions and ottomans.



SEA GLASS
105-10-12-1-3



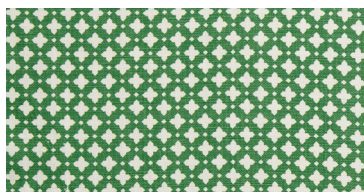
COPPER
105-10-15-1-3



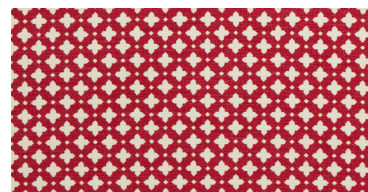
INDIGO
105-10-17-1-3



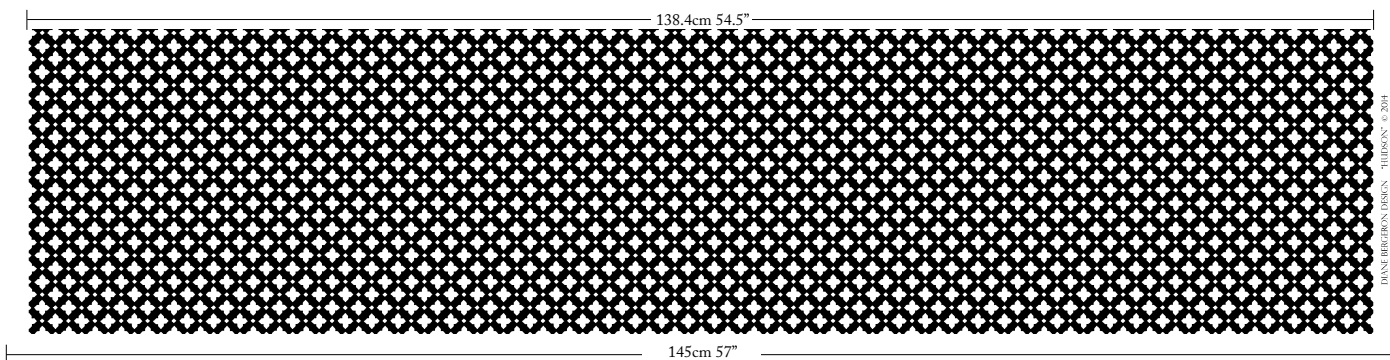
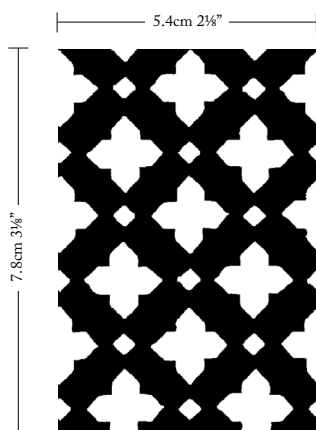
PUTTY
105-10-18-1-3



KELLY
105-10-21-1-3



RASPBERRY
105-10-23-1-3



WIDTH
145CM 57"

VERTICAL REPEAT
7.8CM 3 1/8"

HORIZONTAL REPEAT
5.4CM 2 1/8"

CONTENT
53% LINEN 47% COTTON

CONTENT ORIGIN
BELGIUM

FINISHING
SOFTENED FOR SUPERIOR
HAND & DRAPE

MARTINDALE
32,000 Cycles
AS 2687 Class 5 Commercial Heavy Duty

HOW TO PURCHASE

TRADE
Please apply for a trade account.

APPLY NOW

RETAIL
Our fabric can be purchased through a design professional or workroom, e.g. Furnishing Retailers, Decorators, Curtain Workshops, Interior Designers, Architects and Upholsterers etc.



SEA GLASS



COPPER



INDIGO



PUTTY



KELLY



RASPBERRY

HUDSON



COLLETTE CHAIR
Diane Bergeron for Arthur G

[View Range](#)



LEXI OTTOMAN
Diane Bergeron for Arthur G

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